inner sanctum

Keith Lamb, creative at Rajmahal, TAOC The Art of Conversation, singer and songwriter.

Saturday, December 5, 2009

Marital/family status:

Single (45rpm): looking round!

Pets:

A cat that chose to live at my place and tries to get me to stand on her tail.

What sort of car do you drive/what do you wish you drove? Ford and Ford.

Favourite food:

Gnow yuk chow haw (a rice noodle dish).

Favourite drink:

Iced tea in Bendigo Pottery mugs.

Describe yourself in three words: Patient, just, and free.

Who are your heroes?

Winston Churchill, Rolf Harris, the Three Wise Men.

What is your best memory?

Impossible for me to name one best memory. My first special memory was being a little boy playing cars in my Grandfather's black Zephyr in Norfolk.

Memories of people no longer here. Memories of stages, family times, children and grandchildren smiling, laughing, songs, gigs, the concert of the decade on the steps of the opera house, the Silver Jubilee concert, Countdown spectacular tour a couple of years ago, recording studios, every day more amazing memories are created.

What was your first ever job? Keeping a mole from digging up

our family's garden (an honorary position).

Tell us the funniest (clean) joke you know:

Two yabbies were swimming around. One hits a concrete wall and says to the other: "Dam!"

What book are you reading?

The Art of Literary Conversation by us, being Louise Howland and me. Because it raises so many questions, and answers, it will keep me going until the next title.

What was the last movie you saw? Would you recommend it?

Michael Jackson *This Is It.* He wasn't a glove puppet (The Jackson Five supported my band in 1973).

What makes you laugh?



Being in good spirits, I laugh easily.

What makes you sad?

When families, friends and neighbours don't communicate well and people become isolated and misunderstood.

What is your favorite saying? Two shakes of a lamb's tail.

Relive your most embarrassing moment:

Meeting and very warmly greeting Marcia Hines in an Indian market. Except it wasn't Marcia Hines!

What do you dislike most about your job?

Explaining the creative process to others.

What are you going to do about it? Keep explaining, keep creating.

If you were marooned on a desert island, what three things would you want with you?

I Dream of Jeannie, solar energy and conversations.

If you could be granted three wishes, what would they be?

For the Palestinians and Israelis to play TAOC (The Art of Conversation) and start to realise the common human factors and conditions shared. For the Alexandra Fountain to become a wishing fountain like the Trevi in Rome. To be able to sleep under the stars on a summer night at the art gallery with the roof off.

What do you like most about Bendigo?

The people, the signs, the quality of the environment.

What do you wish you could change about Bendigo?

Prevent the Bendigo and surrounding area's beautiful and unique flora and fauna, the ironbark and whipstick bushland, being destroyed. It's our sacred heritage and we are only the protectors, as well as the only protectors. Plant local natives in each garden because every single plant makes a difference to species.

What world issue concerns you the most and why?

People standing back on issues on which they need to step forward, such as global warming.